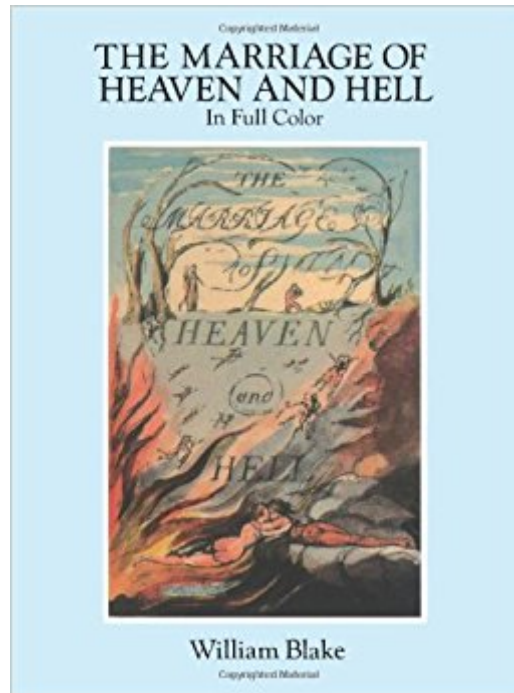


The book was found

The Marriage Of Heaven And Hell: A Facsimile In Full Color (Dover Fine Art, History Of Art)



Synopsis

Once regarded as a brilliant eccentric whose works skirted the outer fringes of English art and literature, William Blake (1757–1827) is today recognized as a major poet, a profound thinker, and one of the most original and exciting English artists. Nowhere is his glorious poetic and pictorial legacy more evident than in *The Marriage of Heaven and Hell*, which many consider his most inspired and original work. *The Marriage of Heaven and Hell* is both a humorous satire on religion and morality and a work that concisely expresses Blake's essential wisdom and philosophy, much of it revealed in the 70 aphorisms of his "Proverbs of Hell." This beautiful edition, reproduced from a rare facsimile, invites readers to enjoy the rich character of Blake's own hand-printed text along with his deeply stirring illustrations, reproduced on 27 full-color plates. A typeset transcription of the text is included.

Book Information

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Average Customer Review: 4.3 out of 5 stars See all reviews (23 customer reviews)

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Customer Reviews

If a reader should stumble across this little book of poetry and visual art he ought to be warned that contemporaries considered the author insane because they could not understand him. The reason can be found in the suffusion of his works by his regular discourse with spirit or call it higher dimensions of consciousness, and, therefore, cannot be fully understood by everyday consciousness. His works are full of symbolism and hidden meanings (whole books have been written just to explain the symbolism). For instance the title suggests the solution of duality which obviously is a difficult to grasp esoteric concept. Even some of the easy to comprehend and

insightful gems could be understood as just a ploy to attract the reader and in a way saying 'there is more, keep digging'. It also appears that the visual content is more than an adornment and more likely to be an integral part of the book, simply because certain thoughts cannot be expressed in words but can still be expressed in images. This is certainly a book of treasures, however, some are hidden very deep.

The illuminations accompanying Blake's poetry should be considered necessary to the reading of his poems. The illuminations are beautiful, descriptive, obviously terribly time consuming and should not be counted as something separate from the words. That said, sometimes it is difficult to read the poems on the illuminations, as they were meant to be read. This book provides the complete illuminations followed by the poems sans illumination, for ease of reading. Also, the price is of course outstanding, as illuminated versions of Blake's poetry can get quite pricey.

Peter Ackroyd's biography, Blake, renewed my interest in Blake's graphic work. This small copy of Blake's work is intriguing and unintimidating, given that it is short and exquisitely designed from a graphic standpoint. In short, it's accessible. An inexpensive taste test, you might say. I bought two copies just to share with friends.

See my remarks about this and the Urizen facsimile. It might be better to have separate blow ups of the individual drawings on each page than to include the fuzzy pictures of the printed words or captions.

William Blake is a humorous satirical writer. His Proverbs of Hell is widely favored and I completely understand why it is so. The 70 axioms under the Proverbs of Hell are both humorous and good principals to hold. Many of these axioms are "quotable" and I've found myself quoting one here and there throughout my day. I highly recommend this book to anyone! It comes with pictures of the original copper plates the book was printed on but also only has the text at the end. Takes 30 minutes tops to read.

This is a disgusting product. You are ordering a Facsimile of a handwritten work based on crafted plates. You receive a booklet of pictures of the plates. Ideally, this is what you want to receive. But, Not only is the book incredibly small but the pictures are indentured around the edges making them even smaller. The text is practically unreadable serving this book as useless. Whoever decided to

produce this copy did it as a joke and should be out of business. Ordering a facsimile of this book would be to receive a legible print of the pictured plates with all their detail but all you will receive is a pocket book copy that only could serve as food for your next book burning party. Thanks for nothing, publisher.

One of Blake's fantastic works, with all of the artwork right there with it. This is the first copy of a William Blake book I ever owned and I still love it to death, as small as it is, and read it again and again.

Thought this was going to be a larger book but turns out it looks like some instructions that came with a blender. Very Very small with small handwritten text. I struggle the whole time reading Blake's handwriting and nearly throw it away. Wasn't until after I finished it I found that it is also typed in a very readable font in the back. FML, just so you know, printed text in the back.

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